

Fragile Palm Leaves

MS No 8879

Room 2A

saddaniti tika  
galun pyam puth  
sankhyāpakāsaka tika

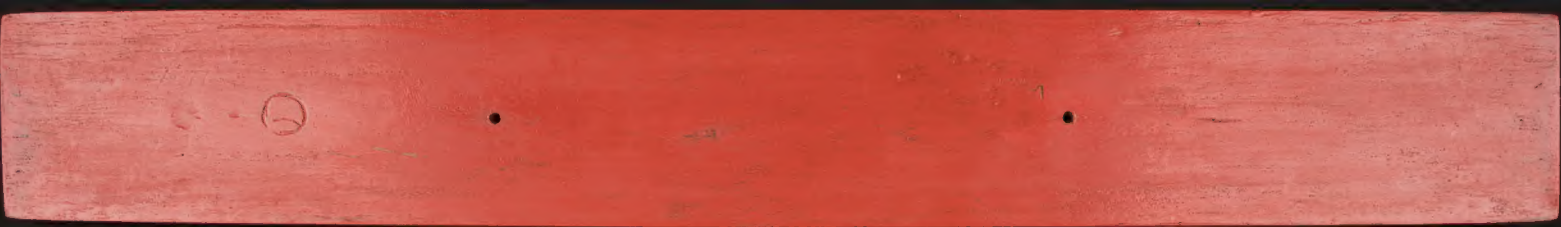
Fragile Palm Leaves

MS No 8879

Room 2A

saddanñi tika  
galun pyam path  
saṅkhyāpakāsaka tika





















တပည့်သား  
သို့မဟုတ်  
သို့မဟုတ်

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၂။ သာသနာတော်အတွက်  
ဝန်ကြီးဌာန၊ ပညာရေးနှင့်  
ကုမ္ပဏီများ

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၁၀၈၂ နှစ်၊ မတ်လ ၁ ရက်၊ ကြာသပတေးနေ့

တကယ်ပင် နိဗ္ဗာန်သို့ ရောက်သော  
အလယ်တန်း ကောင်းကင်သို့ တက်သော

အသွယ်အစွယ်တို့သည်  
အသွယ်အစွယ်တို့သည်

၁၈၇၆ ခု ဇူလိုင်လ ၁ ရက်

[illegible]

1847

သောသောကဝိပဿနာ  
တသံသယတရား  
သောသောကဝိပဿနာသံသယတရား

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on a single strip of aged, yellowish paper. Two small, dark circular marks are visible on the strip, likely from binding or stitching.

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၂၀၂၀ ခုနှစ်

ပုဂံမြို့နယ်

၁၅၀၀ ကုမ္ပဏီလီမိတက်  
ကိစ္စအတွက် အမတ်ကြီး

အောက်ပါအတိုင်း အမတ်ကြီး  
အမတ်ကြီး အမတ်ကြီး  
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ရာဇာဓိပတိသမ္မတမင်းတော်ကြီး  
တော်မူသော

မင်းတော်ကြီး  
တော်မူသော

မင်းတော်ကြီး  
တော်မူသော

ရာဇာဓိပတိသမ္မတမင်းတော်ကြီး



הנה נאמר כי  
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הנה נאמר כי  
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הנה נאמר כי

*[Faint handwritten notes at the bottom of the page]*

၁၂၈၂ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

2000年10月20日

Quintus Oropus Amicus

စာတိုက်တာဝန်ကလေးပါးတို့ပစ္စုပ္ပန်။

ထိုသို့ပြုလုပ်ရာတွင်

၇၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

ကလေးများအတွက်  
ကျန်းမာရေးကောင်းစေရန်

အသုံးပြုရန်

ကျန်းမာရေး  
ကောင်းစေရန်

រាជធានីភ្នំពេញ ថ្ងៃទី ១៤ ខែ កុម្ភៈ ឆ្នាំ ២០១៩

သို့လည်းကောင်း၊



၁၈၇၅ ခု၊ မတ်လ ၂ ရက်

ஒன்று

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မလ္လာမာယာတုတုတု

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မိမိတို့အားလုံးကတော့

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

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သိပ္ပံကျွမ်းကျင်မှုပညာရေးနှင့် အသိပညာပေးရေး

အထပ်ပါး  
ဂဏာစာရဏသီလ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific points of interest.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific points of interest.

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၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ မြန်မာနိုင်ငံတော်၊  
ဥပဒေရေးရာဇာရိယာ၊ ဝန်ကြီးရုံး၊ မြန်မာနိုင်ငံတော်၊  
ဥပဒေရေးရာဇာရိယာ၊ ဝန်ကြီးရုံး၊ မြန်မာနိုင်ငံတော်၊

ဥပဒေရေးရာဇာရိယာ၊ ဝန်ကြီးရုံး၊ မြန်မာနိုင်ငံတော်၊  
ဥပဒေရေးရာဇာရိယာ၊ ဝန်ကြီးရုံး၊ မြန်မာနိုင်ငံတော်၊  
ဥပဒေရေးရာဇာရိယာ၊ ဝန်ကြီးရုံး၊ မြန်မာနိုင်ငံတော်၊  
ဥပဒေရေးရာဇာရိယာ၊ ဝန်ကြီးရုံး၊ မြန်မာနိုင်ငံတော်၊

ဥပဒေရေးရာဇာရိယာ၊  
ဝန်ကြီးရုံး၊ မြန်မာနိုင်ငံတော်၊

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ဗုဒ္ဓကောသလ

ကမ္ဘာ

နိဗ္ဗာန်

နိဗ္ဗာန်

နိဗ္ဗာန်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten notes or a signature in the top right corner, possibly indicating the date or the author of the document.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It begins with a small heading or salutation on the left and continues with several lines of prose. There are some ink blots and variations in the ink color throughout the text.

Handwritten text in Arabic script, continuing from the upper portion. This section also contains several lines of cursive text, with some ink blots and variations in the ink color. The text appears to be a continuation of the same document or letter.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are some dark spots or ink blots visible on the paper.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are some dark spots or ink blots visible on the paper.





Handwritten text in Burmese script, spanning two lines. The text is written in a cursive style. There are two large black dots, likely punch holes, visible on the strip. A small, faint red stamp or mark is visible near the center of the strip.

Handwritten text in Burmese script, spanning two lines. The text is written in a cursive style. There are two large black dots, likely punch holes, visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section and is also densely written. Two circular holes are visible in the paper, corresponding to those in the upper section. The overall appearance is that of a historical manuscript or a page from an old book.



Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.









Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly punch holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly punch holes, visible on the left side of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly yellowed paper. There are two small dark spots, possibly holes or ink marks, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly yellowed paper. There are two small dark spots, possibly holes or ink marks, visible near the center of the page.

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Arabic script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in Arabic script, continuing the document or letter. The text is written in a cursive style, typical of historical Arabic manuscripts. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.





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[Faint handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side. There are two dark circular marks on the page.]

[Faint handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side. There are two dark circular marks on the page.]









Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, visible on the page. At the bottom left, there is a small, underlined section of text that appears to be a signature or a date.



ယောကျ်ားတို့သည် ယောကျ်ားတို့ထက်  
ပို၍ အားသာပါသည်။

ယောကျ်ားတို့သည် ယောကျ်ားတို့ထက်  
ပို၍ အားသာပါသည်။

ယောကျ်ားတို့သည် ယောကျ်ားတို့ထက်  
ပို၍ အားသာပါသည်။

ယောကျ်ားတို့သည် ယောကျ်ားတို့ထက်  
ပို၍ အားသာပါသည်။

ယောကျ်ားတို့သည် ယောကျ်ားတို့ထက်  
ပို၍ အားသာပါသည်။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

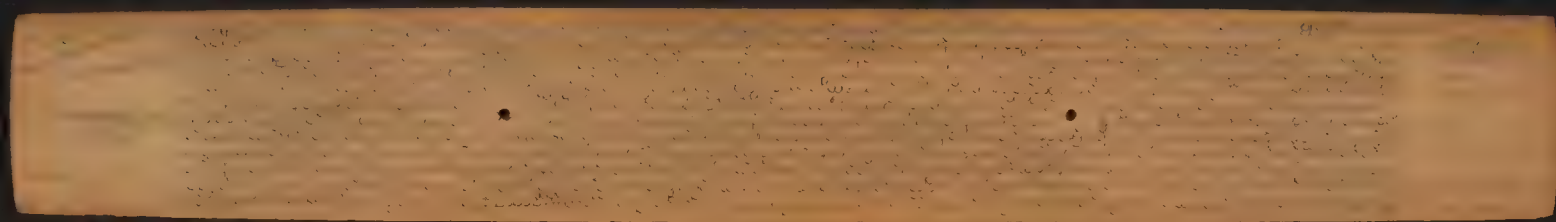
Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. At the bottom center, there is a distinct line of text that appears to be a signature or a specific title, possibly reading "သီရိဗုဒ္ဓဘိက္ခုနီ" (Siri Buddhabhikuni).

உயிர்வாழ்வு மரபு

[illegible]

ॐ नमो भगवते वासुदेवाय







Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent circular marks (holes) visible in the center of the page, suggesting it was part of a bound volume. The text is written in a cursive style.

ကောသလ

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, maintaining the same cursive style. There are also two prominent circular marks (holes) visible in the center of the page, corresponding to the ones in the top half. The text is dense and spans across the width of the page.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

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Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once bound or folded. The paper is aged and slightly discolored.

Handwritten text in Arabic script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once bound or folded. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly ink smudges or punch holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly ink smudges or punch holes, visible in the middle of the page.

Handwritten text in Burmese script, spanning multiple lines across the top strip of paper. The script is dense and appears to be a continuous narrative or list. There are two distinct circular holes visible in the paper, likely from a binding process.

Handwritten text in Burmese script, spanning multiple lines across the bottom strip of paper. The script is dense and appears to be a continuous narrative or list. There are two distinct circular holes visible in the paper, likely from a binding process.

Handwritten text in Burmese script, located in the upper right corner of the bottom strip of paper.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two distinct circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two distinct circular marks, possibly holes or decorative elements, visible on the left and right sides of the text block.





ပဏ္ဍိတဘဝသံဃာအနုပညာရှင်၊ ပညာရေးနှင့် ဖွံ့ဖြိုးရေး ဝန်ကြီးရုံးမှ ထုတ်ပြန်သည်။

နဝသုပ္ပလသုတ္တ  
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ပဉ္စမသုတ္တ

နဝသုပ္ပလသုတ္တ

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နဝသုပ္ပလသုတ္တ

ပဉ္စမသုပ္ပလသုတ္တ

Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent black dots, possibly punch holes or markers, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent black dots, possibly punch holes or markers, located near the center of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

Handwritten text in Arabic script, likely a continuation from the previous page. The text is written in a cursive style and covers most of the page. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing the narrative or list from the top section. The text is written in a cursive style and covers most of the page. There are two dark circular marks, possibly holes or ink blots, visible on the page.



1. The first part of the paper is devoted to a general  
 introduction of the subject. It is a very interesting  
 and comprehensive survey of the whole field.  
 2. The second part is a detailed study of the  
 various aspects of the problem. It is a very  
 thorough and exhaustive treatment of the subject.  
 3. The third part is a critical analysis of the  
 various theories and hypotheses. It is a very  
 clear and concise presentation of the different  
 views on the subject.

4. The fourth part is a summary of the  
 main results of the study. It is a very  
 clear and concise presentation of the findings.  
 5. The fifth part is a conclusion of the study.  
 It is a very clear and concise presentation of  
 the author's views on the subject.

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 ကိဝိပဒိဒ ပဉ္စမသုတ်သုဒ္ဓါဝဂ်

1924

*[Faint handwritten text]*

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ॐ नमो भगवते वासुदेवाय

W. J. ...

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

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1000/1000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in a single column and includes various numbers and words. A horizontal line is drawn across the middle of the page, separating the text into two sections. The text is written in a dark ink on a light-colored paper.







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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page. There are some small markings and corrections throughout the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page. There are some small markings and corrections throughout the text.



Handwritten text at the top of the first page, possibly a title or header.

Handwritten text at the top of the first page, possibly a title or header.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text at the bottom right of the second page, possibly a signature or date.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the top half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, with some lines appearing to be more prominent or possibly serving as a summary or conclusion. The script is consistent with the top section, showing a cursive style typical of historical Burmese manuscripts.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.



Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page. The script is dense and difficult to decipher.



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Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is dense and spans the width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is dense and spans the width of the strip.

လူသိသောအထွေထွေအားဖြင့်  
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Y

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A horizontal line is visible near the bottom of this section.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines crossed out. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines crossed out. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. There are two small dark spots, possibly holes or ink stains, visible in the upper half of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. There are two small dark spots, possibly holes or ink stains, visible in the lower half of the strip.

သုသာန်  
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2. p. 200

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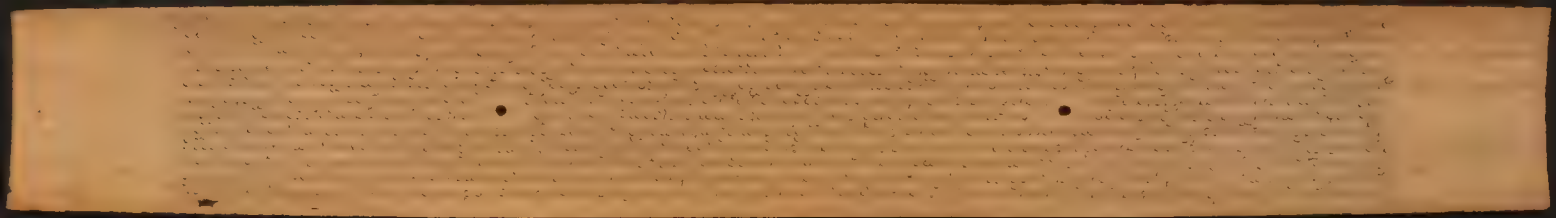
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မြန်မာ့လောကဗိသုဒ္ဓိ

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24







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a script, possibly Indic, located in the upper left section of the top fragment.

Handwritten text in a script, possibly Indic, located in the lower left section of the top fragment.

Handwritten text in a script, possibly Indic, located in the lower right section of the top fragment.

Handwritten text in a script, possibly Indic, located in the upper left section of the bottom fragment.

Handwritten text in a script, possibly Indic, located in the upper middle section of the bottom fragment.

Handwritten text in a script, possibly Indic, located in the lower left section of the bottom fragment.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the page.

ယခုပင်လယ်ကမ်းခြေသို့

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သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is cursive and characteristic of traditional Burmese writing. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume or a folder.

Handwritten text in Burmese script, continuing from the top page. The text is arranged in several lines across the bottom of the page. The script is cursive and characteristic of traditional Burmese writing. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume or a folder.

ဘုရားရှင်တို့အား

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots visible on the left side of the page.



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မန္တလေးမြို့တွင်

နံပါတ်

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Handwritten text in a cursive script, likely a name or title, located at the top left of the first strip.

Handwritten text in a cursive script, located on the right side of the first strip.

Extensive handwritten text in a cursive script, covering the entire length of the second strip. The text is dense and appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

Small handwritten notes or a signature in the top right corner, possibly indicating the author or a date.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

သို့သော်လည်းကောင်း၊ ယခုကဲ့သို့လည်းကောင်း၊

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১-৯-৫-৬-৭-৮-৯-১০-১১-১২-১৩-১৪-১৫

ဝတ္ထုဟူသောဗျူဟာနှင့်ပတ်သက်သောဗျူဟာပညာကို

[illegible]

*[Faint handwritten text at the bottom of the page]*



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ကျွန်ုပ်တို့သည်

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Handwritten text in a cursive script, likely Persian or Urdu, located at the top left of the first strip.

Handwritten text in a cursive script, likely Persian or Urdu, located at the top right of the first strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle right of the first strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle right of the first strip.

Main body of handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the second strip.



Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is arranged in several lines, with some characters appearing to be part of a larger, possibly decorative, structure. There are two prominent black dots on the strip, one near the left and one near the right.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is arranged in several lines, with some characters appearing to be part of a larger, possibly decorative, structure. There are two prominent black dots on the strip, one near the left and one near the right.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top page. The text is arranged in several lines across the bottom of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.



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၄. ဝတ်ပြုကာနည်းပုံ

مجلسه اول در تاریخ ۱۳۰۲/۱۲/۱۵

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Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the top strip.



Handwritten text in a cursive script, located in the lower center portion of the bottom strip.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

နိဗ္ဗာန်သုတ်

ဤသုတ်တော်သည်  
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သပတတ်တစ်ရက်လေးပတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, located at the bottom left of the page. It appears to be a signature or a date, possibly indicating the end of the document or a specific date of writing.

Handwritten text in Burmese script, located at the bottom right of the page. It appears to be a signature or a date, possibly indicating the end of the document or a specific date of writing.



Handwritten text in Burmese script, likely a title or introductory passage, located in the upper left corner of the top strip.

Handwritten text in Burmese script, likely a title or introductory passage, located in the upper right corner of the top strip.

Handwritten text in Burmese script, likely a title or introductory passage, located in the center of the top strip.

Handwritten text in Burmese script, likely a title or introductory passage, located in the lower right corner of the top strip.

Handwritten text in Burmese script, likely a title or introductory passage, located in the upper left corner of the bottom strip.

Handwritten text in Burmese script, likely a title or introductory passage, located in the upper right corner of the bottom strip.

Handwritten text in Burmese script, likely a title or introductory passage, located in the center of the bottom strip.

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Handwritten text in Burmese script, likely a title or introductory passage, located in the lower left corner of the bottom strip.

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အာရှတိုက်ရှိ ဘီလီယံများ  
အရပ်ရပ်ရှိ ဘီလီယံများ

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

*[Faint handwritten notes at the bottom of the page]*

ယဉ္ဇနာယုတ္တဝါဒ  
နိဗ္ဗာနသုတ္တံ  
ဗုဒ္ဓဗျူဟ

ပဉ္စမသင်္ဂဟသင်္ဂဟ

တပညာသင်္ဂဟ

ယဉ္ဇနာယုတ္တဝါဒ  
နိဗ္ဗာနသုတ္တံ  
ဗုဒ္ဓဗျူဟ



Handwritten text at the top left of the first strip.

Handwritten text at the top center of the first strip.

Handwritten text at the top right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text at the top left of the second strip.

Handwritten text at the top right of the second strip.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text at the bottom center of the second strip, possibly a signature or a specific note.

ಪುರಾಣದ ಮೊದಲನೆಯ ಪಾಠದ ಮೊದಲ ಪದ್ಯ

ಪುರಾಣದ ಮೊದಲನೆಯ ಪಾಠದ ಮೊದಲ ಪದ್ಯ

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ಪುರಾಣದ ಮೊದಲನೆಯ ಪಾಠದ ಮೊದಲ ಪದ್ಯ

မြို့မဗဟိုဦးစီးဌာန

ဗဟိုဦးစီးဌာန

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ဗဟိုဦးစီးဌာန

Handwritten text, possibly a list or notes, on a strip of aged paper. The text is faint and difficult to read, but appears to be organized into lines. There are two dark circular marks on the strip, one near the left edge and one near the right edge.

Handwritten text, possibly a list or notes, on a strip of aged paper. The text is faint and difficult to read, but appears to be organized into lines. There are two dark circular marks on the strip, one near the left edge and one near the right edge.



ထပ်မံထပ်မံ

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ထပ်မံထပ်မံ

ထပ်မံထပ်မံ

မဟာသမ္မာသမ္ဗုဒ္ဓ  
ဗုဒ္ဓဂေါတမိ

ဗုဒ္ဓဂေါတမိ

ဘုရားရှင်

ဗုဒ္ဓဂေါတမိ

ဗုဒ္ဓဂေါတမိ

ဗုဒ္ဓဂေါတမိ

ဗုဒ္ဓဂေါတမိ

ဗုဒ္ဓဂေါတမိ

ဗုဒ္ဓဂေါတမိ

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ဗုဒ္ဓဂေါတမိ

ဗုဒ္ဓဂေါတမိ

ဗုဒ္ဓဂေါတမိ

နာမိယသုတ္တံ

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မြို့ပေါ်တွင် နေထိုင်ရာ မြို့ပေါ်တွင် နေထိုင်ရာ

မြို့ပေါ်တွင် နေထိုင်ရာ မြို့ပေါ်တွင် နေထိုင်ရာ

မြို့ပေါ်တွင် နေထိုင်ရာ မြို့ပေါ်တွင် နေထိုင်ရာ

U. O. 2001. 1000. 1000. 1000.

5455-1

၁၈၈၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
အောက်လမ်းကပ်

အောက်လမ်းကပ်

အောက်လမ်းကပ် အောက်လမ်းကပ်

အောက်လမ်းကပ် အောက်လမ်းကပ်

အောက်လမ်းကပ် အောက်လမ်းကပ်

အောက်လမ်းကပ်

အောက်လမ်းကပ်

॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥

ရွှေဘိုတပ်တွင် ဝန်ထမ်းများ၏ နေထိုင်မှုနှင့် အခြေအနေ

၂၀၁၆ ခုနှစ်၊ မတ်လ ၁ ရက်နေ့

ਸ੍ਰੀ ਭਗਵੰਤ ਸਿੰਘ

U-100

၀၃၅၁ ဗုဒ္ဓကလေးပေ ၁၀၄

၀၁- မိုးမိုးလေလေ

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်  
၂၀၁၁ ခုနှစ်  
၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်  
၂၀၁၁ ခုနှစ်  
၂၀၁၁ ခုနှစ်





ماتر

پہلے سے

بسم الله الرحمن الرحيم

1892

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, possibly a title or header.

Handwritten text, possibly a date or a small note.

Handwritten text, possibly a signature or a small note.

Main body of handwritten text in a cursive script, spanning the width of the page.

St. Ignace, Mich., June 10, 1892

دعوت به اسلام و توحید

၁၂၃၄၅

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two small black dots visible on the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two small black dots visible on the line.

သောတရားတော်

သောတရားတော်  
သောတရားတော်

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သောတရားတော်

သောတရားတော်





Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top half. This section contains more lines of text, some of which are written in a slightly different style or with more pronounced characters. The text appears to be a continuation of the same document or a related one. The bottom of the page shows some faint, less legible text.



ယောကျ်းလူပုဂ္ဂိုလ်တို့သည်  
ယောကျ်းလူပုဂ္ဂိုလ်တို့သည်

ယောကျ်းလူပုဂ္ဂိုလ်တို့သည်  
ယောကျ်းလူပုဂ္ဂိုလ်တို့သည်

ယောကျ်းလူပုဂ္ဂိုလ်တို့သည်  
ယောကျ်းလူပုဂ္ဂိုလ်တို့သည်  
ယောကျ်းလူပုဂ္ဂိုလ်တို့သည်  
ယောကျ်းလူပုဂ္ဂိုလ်တို့သည်  
ယောကျ်းလူပုဂ္ဂိုလ်တို့သည်  
ယောကျ်းလူပုဂ္ဂိုလ်တို့သည်  
ယောကျ်းလူပုဂ္ဂိုလ်တို့သည်  
ယောကျ်းလူပုဂ္ဂိုလ်တို့သည်

ယောကျ်းလူပုဂ္ဂိုလ်တို့သည်  
ယောကျ်းလူပုဂ္ဂိုလ်တို့သည်

ယောကျ်းလူပုဂ္ဂိုလ်တို့သည်  
ယောကျ်းလူပုဂ္ဂိုလ်တို့သည်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the line of text.



Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. A prominent horizontal line runs across the top of the page, possibly a header or a separator. The script is dense and flowing, with many small, connected characters.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two small black dots visible on the page, one near the center and one towards the right side.



တရားရတနာတော်

အသံပရိယတ္တဇနိက  
(ဝိသုဒ္ဓိသုတ္တံ)

အသံပရိယတ္တဇနိက  
သံသရာဝိပဿနာသုတ္တံ

အသံပရိယတ္တဇနိက  
သံသရာဝိပဿနာသုတ္တံ

အသံပရိယတ္တဇနိက  
သံသရာဝိပဿနာသုတ္တံ

အသံပရိယတ္တဇနိက  
သံသရာဝိပဿနာသုတ္တံ



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the text block.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the text block.

129

ပြည်ပကုလမင်း

சென்னை நகரில்

Handwritten text in a script, possibly Burmese, located at the top of the first strip.

Handwritten text in a script, possibly Burmese, located on the first strip.

Handwritten text in a script, possibly Burmese, located on the first strip.

Handwritten text in a script, possibly Burmese, located on the second strip.

Handwritten text in a script, possibly Burmese, located on the second strip.



မိမိတို့အားလုံးအတွက်  
အကျိုးရှိစေရန်

၂၀၂၁ ခုနှစ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

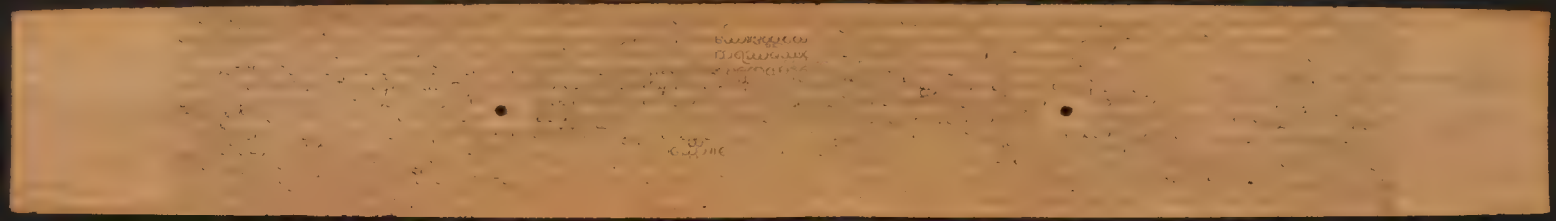
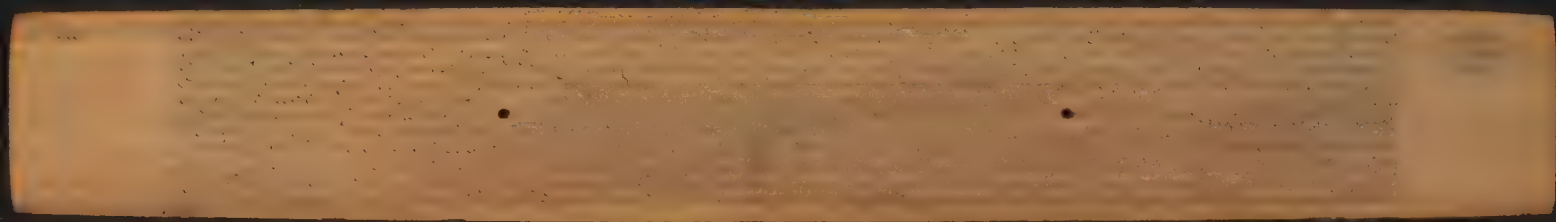
အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်







၁၂၆၀ ခုနှစ်တွင် ဘုရားရှင် နတ်တို့က နတ်တို့က

ဘုရားရှင် နတ်တို့က နတ်တို့က နတ်တို့က

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ဘုရားရှင် နတ်တို့က နတ်တို့က နတ်တို့က

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ဘုရားရှင် နတ်တို့က နတ်တို့က နတ်တို့က  
ဘုရားရှင် နတ်တို့က နတ်တို့က နတ်တို့က

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ဘုရားရှင် နတ်တို့က နတ်တို့က နတ်တို့က



Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous flow of text.

Handwritten text in a cursive script, similar to the one above. The text is written in dark ink on aged, yellowish paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous flow of text.

၇၀၀၀၀၀

၇

၇

၁၀၀၀ နှစ်ကျော် လွန်သောအခါ

၁၄

၁၀၀၀ နှစ်ကျော် လွန်သောအခါ

၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

အထွေထွေ

အထွေထွေ

အထွေထွေ

အထွေထွေ

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အထွေထွေ

အထွေထွေ

အထွေထွေ

အထွေထွေ



ᐅᑦᓴᑦ ᐱᕈᑦ ᐱᕈᑦ ᐱᕈᑦ ᐱᕈᑦ ᐱᕈᑦ ᐱᕈᑦ ᐱᕈᑦ ᐱᕈᑦ ᐱᕈᑦ  
ᐱᕈᑦ ᐱᕈᑦ ᐱᕈᑦ ᐱᕈᑦ ᐱᕈᑦ ᐱᕈᑦ ᐱᕈᑦ ᐱᕈᑦ ᐱᕈᑦ

မှတ်တမ်းတင်သောသူ၏ နာမည်

ಮುಂದೆ ನೋಡಿದಾಗ ಬಹಳ ದೂರವಾಗಿರುತ್ತದೆ  
ಇದು ಮುಂದೆ ನೋಡಿದಾಗ ಬಹಳ ದೂರವಾಗಿರುತ್ತದೆ

၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀  
၁၀၀၀၀၀၀၀၀၀၀၀၀  
၁၀၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀၀

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၁၀၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀၀

တိပိဋကဋ္ဌာရ်တိပိဋကဋ္ဌာရ်  
ဗြဟ္မစာရ်တိပိဋကဋ္ဌာရ်  
တိပိဋကဋ္ဌာရ်တိပိဋကဋ္ဌာရ်

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

တရားဗျူဟာတော်  
သို့မဟုတ်  
ဗျူဟာတော်

ဗျူဟာတော်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. The word "waggon" is visible in the bottom right corner.

ပိတ္တဝါသိဝိတ္ထာပဒါသိဝိသုဒ္ဓိ

ရဟန္တာဝိတ္ထာဘိဝိတ္ထာဝိသုဒ္ဓိ

ဝိသုဒ္ဓိသုဒ္ဓိဝိသုဒ္ဓိ

ပေတဝ

ဝိသုဒ္ဓိသုဒ္ဓိ

ဝိသုဒ္ဓိသုဒ္ဓိ

ဝိသုဒ္ဓိသုဒ္ဓိ

ဝိသုဒ္ဓိသုဒ္ဓိ

ဝိသုဒ္ဓိသုဒ္ဓိ

ဝိသုဒ္ဓိသုဒ္ဓိ

ဝိသုဒ္ဓိသုဒ္ဓိ

ကမ္ဘာတစ်လွှားလွှာ

မိုးခိုက်

သီချင်းဝါသနာရှိသူ

သန့်ရှင်းစင်စင်

သီချင်းတိုင်းပွဲတော်ပွဲတော်

ပျော်ရွှင်စရာ

အနုပညာပညာ  
ပညာပညာပညာ  
ပညာပညာပညာ

၁၀%





Handwritten text in a script, possibly Indic, located in the center of the top fragment.

Handwritten text in a script, possibly Indic, located on the right side of the bottom fragment.

تبر

[illegible]

2000 年 12 月 31 日  
 2000 年 12 月 31 日

မိမိတို့အားလုံးက  
အတူတူပါပဲ

အတူတူပါပဲ

အတူတူပါပဲ အတူတူပါပဲ အတူတူပါပဲ  
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.





ကလေးသေရင်တော့သေရဲတဲ့ပဲလဲတစ်ဝါရိမျိုးကလေး

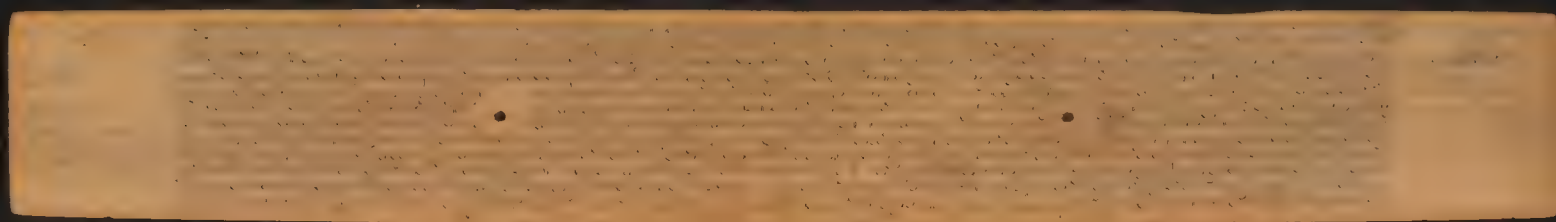
လူသိကြားသိကရလိမ့်

*[Faint handwritten text at the bottom of the page]*

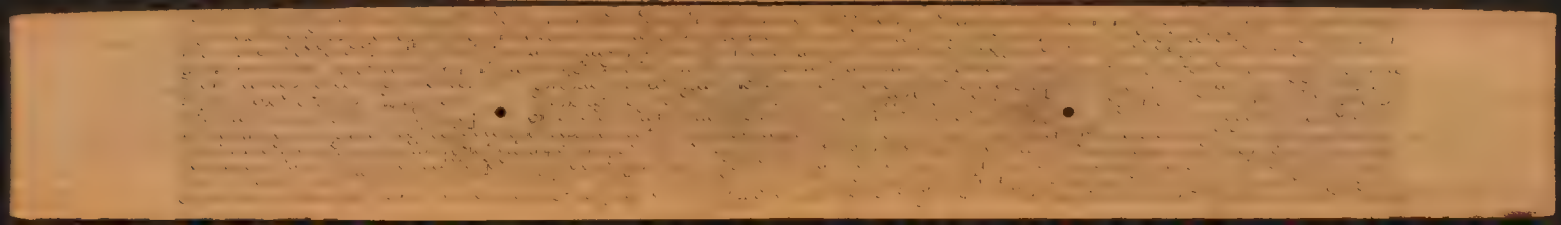
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သိဝိသယသိဝိသယ  
ကာလလူလူလူလူ

သိတာနိပုပ္ပလက





ספר חסידים



၁၁၂၅ ခုနှစ်တွင် ဘုရားရှင်  
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သက္ကရာဇ်

တပည့်တော်တို့

အားလုံးသို့

သောတော်

သိသာယာသိသာ  
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ပညာပညာပညာ

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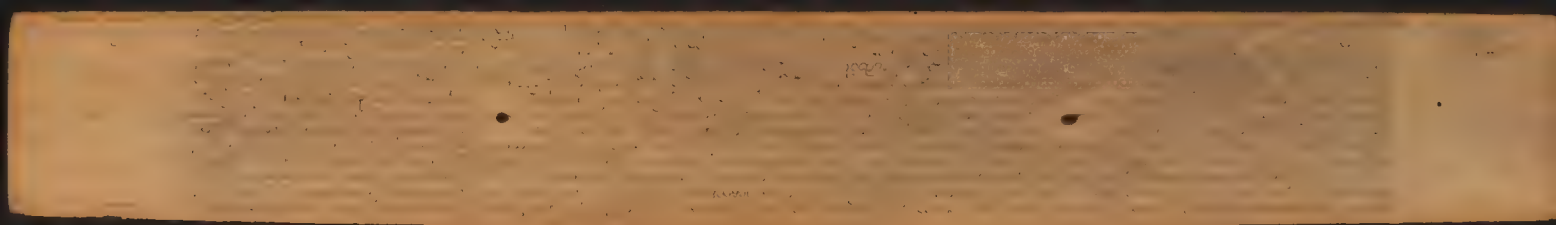


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တက္ကသိုလ်တော်

ဦးစီး

ဦးစီးဌာန

တက္ကသိုလ်တော်

ဦးစီး

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

ဦးစီးရုံး၊ ရန်ကုန်မြို့၊  
မြို့တော်ရုံး

ကျေးဇူးတင်

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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်



ကျွန်ုပ်တို့၏အသံအသွယ်ကို  
အသံအသွယ်အသံအသွယ်အသံအသွယ်

ကျွန်ုပ်တို့၏အသံအသွယ်ကို  
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အသံအသွယ်အသံအသွယ်အသံအသွယ်



சென்னை

၁။ အထွေထွေအကျဉ်းချုပ်  
၂။ ပညာရေးနှင့် ဖွံ့ဖြိုးတိုးတက်မှု  
၃။ လူမှုရေးနှင့် စီးပွားရေး

మొదటి పాఠము

အလယ်တန်းကျောင်း  
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အထက်တန်းကျောင်း  
အလယ်တန်းကျောင်း

မိမိတို့အားလုံးက အတူတူပင် နေထိုင်ကြသည်။  
အားလုံးက အတူတူပင် နေထိုင်ကြသည်။

အားလုံး

အားလုံးက အတူတူပင် နေထိုင်ကြသည်။  
အားလုံးက အတူတူပင် နေထိုင်ကြသည်။

အားလုံးက အတူတူပင် နေထိုင်ကြသည်။  
အားလုံးက အတူတူပင် နေထိုင်ကြသည်။

ကလေးစာအုပ်ကလေးစာအုပ်  
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ကလေးတို့အတွက် ပညာရပ်များကို  
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ကလေးတို့အတွက် ပညာရပ်များကို  
ပညာရပ်များကို

کتابخانه کتب خطی

On the 10th of June 1892, the ship was at the mouth of the river.

အသုံးပြုမှုများကိုလေ့လာနိုင်ရန်အတွက်အသုံးပြုမှုများကို

နိဗ္ဗာန်ပုဒ်၊ ဓမ္မပုဒ်၊ ကမ္မပုဒ်၊ နိဗ္ဗာန်ပုဒ်

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ပပ်သောအခါ၌ နိမိတ်အား ပြောဆိုသောအခါ၌

ဝိသုဒ္ဓိတရားကို ပြောဆိုသောအခါ၌

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